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UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

FELIX GALIMIR CHAMBER MUSIC AWARD CONCERT

## **Arkadas String Quartet**

**Sunday, May 13, 2012**

**3:00 p.m. Walter Hall**

**Edward Johnson Building**

**80 Queen's Park, Toronto**

**2011-12 SEASON**

# ARKADAS STRING QUARTET

Jamie Kruspe, Emily Kruspe, violins  
Jesse Morrison, viola  
Brandon Wilkie, cello

## PROGRAM

### String Quartet No. 11 in F minor, Op. 95 (Serioso)

Ludwig van Beethoven

1770-1827

1. Allegro con brio
2. Allegretto ma non troppo
3. Allegro assai vivace ma serioso
3. Larghetto espressivo; Allegretto agitato; Allegro

### 4. Intermezzo for String Quartet in E-flat major

Hugo Wolf

1860-1903

## INTERMISSION

### String Quartet No. 6

Béla Bartók

1881-1945

5. Mesto - Vivace
6. Mesto - Marcia
7. Mesto - Burletta
8. Mesto - Molto tranquillo

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# Arkadas Quartet

Formed in September 2011, the **Arkadas Quartet** is made up of current and former of T students. The quartet has been in the forefront of the music scene at the Faculty of Music, being featured in a range of performances and masterclasses. Coached primarily by Roman Borys, Timothy Ying, and members of the St. Lawrence String Quartet, the quartet has performed at the Dean's welcome in September, and participated in masterclasses with the Jerusalem, New Orford, and Tokyo String Quartets. The Arkadas Quartet will be attending the Banff Music Festival this summer for coachings and masterclasses with internationally renowned musicians.

**Jamie Kruspe** is an accomplished violinist, and a student at the University of Toronto, studying with Jacques Israelievitch and Annalee Patipatanakoon. He started playing violin at age three, being taught by his mother, Cathie Goldberg. Jamie is currently in his first year of the two-year Masters Performance program at U of T, and has appeared as concertmaster of the University of Toronto Symphony Orchestra on numerous occasions. In 2008, he appeared in a concert alongside Mr. Israelievitch and violinist Paul Meyer, featuring all of the Six Sonatas for solo violin by Eugene Ysaÿe, performing the 4th sonata. In November of that year, he made his solo debut with the Koffler Chamber Orchestra, performing "Concerto Accademico" by Vaughan Williams. Jamie was awarded the 2010 Orford String Quartet Scholarship by the Ontario Arts Council, who remarked that Jamie "plays with conviction and confidence, producing a singing tone." Jamie has also participated in the Music School Festival Orchestra program in Chautauqua, New York, as well as the renowned Kneisel Hall Chamber

Music Festival in Blue Hill, Maine. In April, he performed Beethoven's Violin Concerto with the University of Toronto Symphony Orchestra as winner of the UTSO Concerto Competition.

**Emily Kruspe**, violin, is currently in the third year of her undergraduate degree at the University of Toronto, studying with Erika Raum. She began to play the violin at the age of three, and has attended numerous summer festivals, including Domaine Forget, Banff Centre, the Toronto Summer Music Festival and the National Youth Orchestra of Canada. She has collaborated with Steven Dann, Lydia Wong, Levon Chilingirian, Richard Lester and Myron Lutzke and has participated in master classes by Don Weilerstein, Joel Smirnoff, Kolja Lessing, Mariana Sirbu, Soovin Kim, Annalee Patipatanakoon, Miriam Fried, Lara St. John, Yehonatan Berick, Ian Swensen, Mark Fewer and Marie Berard. Emily has performed twice as prizewinner of the Felix Galimir Chamber Music Award (2010 and 2011) and won the President's and String Trophy at the Kiwanis Music Festival of Toronto. She was a member of the Toronto Symphony Youth Orchestra for four years: three as a member of the violin section and the last, the clarinet section. Emily is a winner of UTSO concerto competition and will perform the Sibelius Violin Concerto with the orchestra in November 2012. Most recently, Emily was awarded the 2012 Orford String Scholarship by the Ontario Arts Council.

**Jesse Morrison**, viola, grew up in Toronto and began studying violin at the age of three under the tutelage of Roxanna and Gerard Kantarjian. He later switched to the viola at age seventeen and is now studying with Teng Li. Jesse has just finished his

third year in his Bachelor of Music degree program at U of T where he has been a recipient of the 2011-12 Victor Feldbrill String Scholarship, John Dan Scholarship and Kiwanis Club's Colonel Peacock Scholarship. Jesse has attended Scotiafest Music Festival and the the Banff Music Festival and has had masterclasses and lessons with Douglas McNabney, James Boyd, Rivka Golani and Steven Dann. Jesse will be attending Banff this summer for both the Chamber and Masterclass programs.

**Brandon Wilkie**, cello, hails from Pembroke, Ontario where his father owned and operated a music store for many years.

Although his first instrument was the guitar, Brandon began playing the cello at age fourteen. He studied briefly with Paul Marleyn at the University of Ottawa and Matt Haimovitz at McGill University before coming to Toronto to study with Shauna Rolston. Brandon has participated in cello masterclasses with Laurence Lesser, Aldo Parisot and Janos Starker. Last year he was a recipient of the Felix Galimir Award as well as a finalist in the UTSO Concerto Competition. Currently, Brandon is the Acting Principal Cellist of the Markham Symphony Orchestra and he participates in a variety of recitals and concerts in the area. In his spare time, Brandon enjoys cooking for his friends and being outdoors.

# *Felix Galimir*

## CHAMBER MUSIC AWARD

Conceived and established by Scott St. John and the late Lorand Fenyes to honour the memory of the legendary violinist and chamber music coach, the Felix Galimir Chamber Music Award is given annually to the most promising string or piano chamber music group enrolled in the Faculty of Music's chamber music program. The Award includes a recital in Walter Hall and a cash prize. Past winners of the Award include the Tokai and Cecilia String Quartets. Felix Galimir was one of the most influential music figures who had taught at such institutions as the Juilliard School, the Curtis Institute of Music and the Marlboro Music Festival.

The Felix Galimir Chamber Music Award needs your support. Please consider making a tax receiptable gift will help to ensure the future of student chamber music at the Faculty of Music. To learn more or to make a gift please contact Bruce Blandford at 416-946-3145 or [bruce.blandford@utoronto.ca](mailto:bruce.blandford@utoronto.ca)





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